

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a 4/4 time signature. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

3175

Exercise 3175: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a 4/4 time signature. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

3517

Exercise 3517: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a 4/4 time signature. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

3571

Exercise 3571: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a 4/4 time signature. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

3715

Exercise 3715: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a 4/4 time signature. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

3751

Exercise 3751: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a 4/4 time signature. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

3157

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3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.