

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: Melodic minor scale approach for the 4-chord progression 3157. The notation is in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5.

3175

Exercise 3175: Melodic minor scale approach for the 4-chord progression 3175. The notation is in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5.

3517

Exercise 3517: Melodic minor scale approach for the 4-chord progression 3517. The notation is in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5.

3571

Exercise 3571: Melodic minor scale approach for the 4-chord progression 3571. The notation is in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5.

3715

Exercise 3715: Melodic minor scale approach for the 4-chord progression 3715. The notation is in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5.

3751

Exercise 3751: Melodic minor scale approach for the 4-chord progression 3751. The notation is in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The scale is: D4, E4, F#4, G4, A4, B4, C#5, D5.

315Z

Two staves of musical notation for exercise 315Z. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

351Z

Two staves of musical notation for exercise 351Z. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

