

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: Melodic minor scale approach in G major. The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on F#4, moving up in eighth notes: F#, G, A, B, C, D, E, F#. The exercise concludes with a whole note G4.

3175

Exercise 3175: Melodic minor scale approach in G major. The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on F#4, moving up in eighth notes: F#, G, A, B, C, D, E, F#. The exercise concludes with a whole note G4.

3517

Exercise 3517: Melodic minor scale approach in G major. The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on F#4, moving up in eighth notes: F#, G, A, B, C, D, E, F#. The exercise concludes with a whole note G4.

3571

Exercise 3571: Melodic minor scale approach in G major. The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on F#4, moving up in eighth notes: F#, G, A, B, C, D, E, F#. The exercise concludes with a whole note G4.

3715

Exercise 3715: Melodic minor scale approach in G major. The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on F#4, moving up in eighth notes: F#, G, A, B, C, D, E, F#. The exercise concludes with a whole note G4.

3751

Exercise 3751: Melodic minor scale approach in G major. The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on F#4, moving up in eighth notes: F#, G, A, B, C, D, E, F#. The exercise concludes with a whole note G4.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3157

Two staves of musical notation in treble clef, key of D major. The first staff contains measures 3157-3164, and the second staff contains measures 3165-3174. The music consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation in treble clef, key of D major. The first staff contains measures 3175-3182, and the second staff contains measures 3183-3202. The music consists of eighth and quarter notes with various accidentals.

3517

Two staves of musical notation in treble clef, key of D major. The first staff contains measures 3517-3524, and the second staff contains measures 3525-3544. The music consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation in treble clef, key of D major. The first staff contains measures 3571-3578, and the second staff contains measures 3579-3598. The music consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation in treble clef, key of D major. The first staff contains measures 3715-3722, and the second staff contains measures 3723-3742. The music consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation in treble clef, key of D major. The first staff contains measures 3751-3758, and the second staff contains measures 3759-3778. The music consists of eighth and quarter notes with various accidentals.