

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: Melodic minor scale approach in G minor (B-flat, E-flat, A-flat). The exercise consists of two staves. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: G, A, B-flat, C, D, E-flat, F, G.

3175

Exercise 3175: Melodic minor scale approach in F minor (B-flat, E-flat, A-flat, D-flat). The exercise consists of two staves. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: F, G, A, B-flat, C, D-flat, E-flat, F.

3517

Exercise 3517: Melodic minor scale approach in E-flat minor (B-flat, E-flat, A-flat, D-flat). The exercise consists of two staves. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: E-flat, F, G, A, B-flat, C, D-flat, E-flat.

3571

Exercise 3571: Melodic minor scale approach in D-flat minor (B-flat, E-flat, A-flat, D-flat). The exercise consists of two staves. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: D-flat, E-flat, F, G, A, B-flat, C, D-flat.

3715

Exercise 3715: Melodic minor scale approach in C minor (B-flat, E-flat, A-flat). The exercise consists of two staves. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: C, D, E-flat, F, G, A, B-flat, C.

3751

Exercise 3751: Melodic minor scale approach in B-flat minor (B-flat, E-flat, A-flat, D-flat). The exercise consists of two staves. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3157

Exercise 3157 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

3175

Exercise 3175 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody features a mix of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3517

Exercise 3517 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody is primarily composed of eighth notes. The second staff continues the melody, ending with a double bar line.

3571

Exercise 3571 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody includes eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3715

Exercise 3715 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3751

Exercise 3751 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody features eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3157

Exercise 3157: A two-staff musical exercise in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based with some quarter notes and rests.

3175

Exercise 3175: A two-staff musical exercise in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based with some quarter notes and rests.

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