

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: A melodic line in G major (one sharp) and 4/4 time. The scale is G-A-B-A-G-F-E-D-C-B-A-G. The first four measures are: G4-A4-B4-A4, G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3. The next four measures are: B3-A3-G3-F3, E3-D3-C3-B2, A2-G2-F2-E2, D2-C2-B1-A1. The final two measures are: G1-F1-E1-D1, C1-B1-A1, G1.

3175

Exercise 3175: A melodic line in G major (one sharp) and 4/4 time. The scale is G-A-B-A-G-F-E-D-C-B-A-G. The first four measures are: G4-A4-B4-A4, G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3. The next four measures are: B3-A3-G3-F3, E3-D3-C3-B2, A2-G2-F2-E2, D2-C2-B1-A1. The final two measures are: G1-F1-E1-D1, C1-B1-A1, G1.

3517

Exercise 3517: A melodic line in G major (one sharp) and 4/4 time. The scale is G-A-B-A-G-F-E-D-C-B-A-G. The first four measures are: G4-A4-B4-A4, G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3. The next four measures are: B3-A3-G3-F3, E3-D3-C3-B2, A2-G2-F2-E2, D2-C2-B1-A1. The final two measures are: G1-F1-E1-D1, C1-B1-A1, G1.

3571

Exercise 3571: A melodic line in G major (one sharp) and 4/4 time. The scale is G-A-B-A-G-F-E-D-C-B-A-G. The first four measures are: G4-A4-B4-A4, G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3. The next four measures are: B3-A3-G3-F3, E3-D3-C3-B2, A2-G2-F2-E2, D2-C2-B1-A1. The final two measures are: G1-F1-E1-D1, C1-B1-A1, G1.

3715

Exercise 3715: A melodic line in G major (one sharp) and 4/4 time. The scale is G-A-B-A-G-F-E-D-C-B-A-G. The first four measures are: G4-A4-B4-A4, G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3. The next four measures are: B3-A3-G3-F3, E3-D3-C3-B2, A2-G2-F2-E2, D2-C2-B1-A1. The final two measures are: G1-F1-E1-D1, C1-B1-A1, G1.

3751

Exercise 3751: A melodic line in G major (one sharp) and 4/4 time. The scale is G-A-B-A-G-F-E-D-C-B-A-G. The first four measures are: G4-A4-B4-A4, G4-F4-E4-D4, C4-B3-A3-G3, F3-E3-D3-C3. The next four measures are: B3-A3-G3-F3, E3-D3-C3-B2, A2-G2-F2-E2, D2-C2-B1-A1. The final two measures are: G1-F1-E1-D1, C1-B1-A1, G1.

3157



3175



3517



3571



3715



3751



3157

Exercise 3157: A two-staff musical exercise in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note G. The second staff continues the melody with similar rhythmic patterns, also ending with a whole note G.

3175

Exercise 3175: A two-staff musical exercise in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note G. The second staff continues the melody with similar rhythmic patterns, also ending with a whole note G.

3517

Exercise 3517: A two-staff musical exercise in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note G. The second staff continues the melody with similar rhythmic patterns, also ending with a whole note G.

3571

Exercise 3571: A two-staff musical exercise in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note G. The second staff continues the melody with similar rhythmic patterns, also ending with a whole note G.

3715

Exercise 3715: A two-staff musical exercise in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note G. The second staff continues the melody with similar rhythmic patterns, also ending with a whole note G.

3751

Exercise 3751: A two-staff musical exercise in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note G. The second staff continues the melody with similar rhythmic patterns, also ending with a whole note G.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.