

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

3175

3517

3571

3715

3751

3157

Exercise 3157: A two-staff musical exercise in a major key signature with one sharp (F#). The first staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

3175

Exercise 3175: A two-staff musical exercise in a major key signature with one sharp (F#). The first staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

3517

Exercise 3517: A two-staff musical exercise in a major key signature with one sharp (F#). The first staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

3571

Exercise 3571: A two-staff musical exercise in a major key signature with one sharp (F#). The first staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

3715

Exercise 3715: A two-staff musical exercise in a major key signature with one sharp (F#). The first staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

3751

Exercise 3751: A two-staff musical exercise in a major key signature with one sharp (F#). The first staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

3157

Exercise 3157 is a two-staff musical exercise in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

3175

Exercise 3175 is a two-staff musical exercise in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

3517

Exercise 3517 is a two-staff musical exercise in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

3571

Exercise 3571 is a two-staff musical exercise in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

3715

Exercise 3715 is a two-staff musical exercise in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

3751

Exercise 3751 is a two-staff musical exercise in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.