

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on G4 (3157), and the second staff shows the scale starting on F4 (3175). Both are in 4/4 time with a key signature of two flats.

3175

Exercise 3175: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on F4 (3175), and the second staff shows the scale starting on E4 (3517). Both are in 4/4 time with a key signature of two flats.

3517

Exercise 3517: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on E4 (3517), and the second staff shows the scale starting on D4 (3571). Both are in 4/4 time with a key signature of two flats.

3571

Exercise 3571: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on D4 (3571), and the second staff shows the scale starting on C4 (3715). Both are in 4/4 time with a key signature of two flats.

3715

Exercise 3715: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on C4 (3715), and the second staff shows the scale starting on B3 (3751). Both are in 4/4 time with a key signature of two flats.

3751

Exercise 3751: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on B3 (3751), and the second staff shows the scale starting on A3. Both are in 4/4 time with a key signature of two flats.

3157



3175



3517



3571



3715



3751



3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

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Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

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Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

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Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

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Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.