

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1375

Exercise 1375: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1537

Exercise 1537: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1573

Exercise 1573: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1735

Exercise 1735: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1753

Exercise 1753: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1357



1375



1537



1573



1735



1753



1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains five measures of music. The key signature has two flats, and the time signature is common time.

1375

Two staves of musical notation for exercise 1375. The first staff contains four measures of music, and the second staff contains five measures of music. The key signature has two flats, and the time signature is common time.

1537

Two staves of musical notation for exercise 1537. The first staff contains four measures of music, and the second staff contains five measures of music. The key signature has two flats, and the time signature is common time.

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Two staves of musical notation for exercise 1753. The first staff contains four measures of music, and the second staff contains five measures of music. The key signature has two flats, and the time signature is common time.

1357

Exercise 1357 consists of two staves of music in B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

1375

Exercise 1375 consists of two staves of music in B-flat major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

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