

# 4 Chord Diatonic Scale Approach

## Melodic minor Scale Up Form

1357

Exercise 1357: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

1375

Exercise 1375: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

1537

Exercise 1537: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

1573

Exercise 1573: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

1735

Exercise 1735: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

1753

Exercise 1753: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.



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1357

Exercise 1357: Two staves of bass clef music in B-flat major. The first staff contains five measures of eighth-note patterns, and the second staff contains five measures of eighth-note patterns.

1375

Exercise 1375: Two staves of bass clef music in B-flat major. The first staff contains five measures of eighth-note patterns, and the second staff contains five measures of eighth-note patterns.

1537

Exercise 1537: Two staves of bass clef music in B-flat major. The first staff contains five measures of eighth-note patterns, and the second staff contains five measures of eighth-note patterns.

1573

Exercise 1573: Two staves of bass clef music in B-flat major. The first staff contains five measures of eighth-note patterns, and the second staff contains five measures of eighth-note patterns.

1735

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Exercise 1753: Two staves of bass clef music in B-flat major. The first staff contains five measures of eighth-note patterns, and the second staff contains five measures of eighth-note patterns.