

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: A two-line musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The first line contains four measures of eighth-note patterns: M1 (F#4, G4, A4, B4), M2 (C5, B4, A4, G4), M3 (F#4, G4, A4, B4), and M4 (C5, B4, A4, G4). The second line contains four measures: M5 (F#4, G4, A4, B4), M6 (C5, B4, A4, G4), M7 (F#4, G4, A4, B4), and M8 (C5, B4, A4, G4).

7153

Exercise 7153: A two-line musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The first line contains four measures of eighth-note patterns: M1 (F#4, G4, A4, B4), M2 (C5, B4, A4, G4), M3 (F#4, G4, A4, B4), and M4 (C5, B4, A4, G4). The second line contains four measures: M5 (F#4, G4, A4, B4), M6 (C5, B4, A4, G4), M7 (F#4, G4, A4, B4), and M8 (C5, B4, A4, G4).

7315

Exercise 7315: A two-line musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The first line contains four measures of eighth-note patterns: M1 (F#4, G4, A4, B4), M2 (C5, B4, A4, G4), M3 (F#4, G4, A4, B4), and M4 (C5, B4, A4, G4). The second line contains four measures: M5 (F#4, G4, A4, B4), M6 (C5, B4, A4, G4), M7 (F#4, G4, A4, B4), and M8 (C5, B4, A4, G4).

7351

Exercise 7351: A two-line musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The first line contains four measures of eighth-note patterns: M1 (F#4, G4, A4, B4), M2 (C5, B4, A4, G4), M3 (F#4, G4, A4, B4), and M4 (C5, B4, A4, G4). The second line contains four measures: M5 (F#4, G4, A4, B4), M6 (C5, B4, A4, G4), M7 (F#4, G4, A4, B4), and M8 (C5, B4, A4, G4).

7513

Exercise 7513: A two-line musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The first line contains four measures of eighth-note patterns: M1 (F#4, G4, A4, B4), M2 (C5, B4, A4, G4), M3 (F#4, G4, A4, B4), and M4 (C5, B4, A4, G4). The second line contains four measures: M5 (F#4, G4, A4, B4), M6 (C5, B4, A4, G4), M7 (F#4, G4, A4, B4), and M8 (C5, B4, A4, G4).

7531

Exercise 7531: A two-line musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The first line contains four measures of eighth-note patterns: M1 (F#4, G4, A4, B4), M2 (C5, B4, A4, G4), M3 (F#4, G4, A4, B4), and M4 (C5, B4, A4, G4). The second line contains four measures: M5 (F#4, G4, A4, B4), M6 (C5, B4, A4, G4), M7 (F#4, G4, A4, B4), and M8 (C5, B4, A4, G4).

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, with some beamed eighth notes.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, with some beamed eighth notes.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, with some beamed eighth notes.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, with some beamed eighth notes.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, with some beamed eighth notes.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, with some beamed eighth notes.

7135

7153

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7351

7513

7531

7135

Two staves of musical notation for exercise 7135. The first staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The second staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The notation consists of eighth and quarter notes.

7153

Two staves of musical notation for exercise 7153. The first staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The second staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The notation consists of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The first staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The second staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The notation consists of eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The first staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The second staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The notation consists of eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The first staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The second staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The notation consists of eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The first staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The second staff is in bass clef with a key signature of one flat (B-flat) and a sharp (F-sharp). The notation consists of eighth and quarter notes.