

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157



3175



3517



3571



3715



3751



3157

Exercise 3157 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures: the first two measures are eighth-note patterns (G2, A2, Bb2, C3), and the last two are quarter-note patterns (D3, E3, F3, G3). The second staff contains four measures: the first two are eighth-note patterns (A2, Bb2, C3, D3), and the last two are quarter-note patterns (E3, F3, G3, A3).

3175

Exercise 3175 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures: the first two are eighth-note patterns (G2, A2, Bb2, C3), and the last two are quarter-note patterns (D3, E3, F3, G3). The second staff contains four measures: the first two are eighth-note patterns (A2, Bb2, C3, D3), and the last two are quarter-note patterns (E3, F3, G3, A3).

3517

Exercise 3517 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures: the first two are eighth-note patterns (G2, A2, Bb2, C3), and the last two are quarter-note patterns (D3, E3, F3, G3). The second staff contains four measures: the first two are eighth-note patterns (A2, Bb2, C3, D3), and the last two are quarter-note patterns (E3, F3, G3, A3).

3571

Exercise 3571 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures: the first two are eighth-note patterns (G2, A2, Bb2, C3), and the last two are quarter-note patterns (D3, E3, F3, G3). The second staff contains four measures: the first two are eighth-note patterns (A2, Bb2, C3, D3), and the last two are quarter-note patterns (E3, F3, G3, A3).

3715

Exercise 3715 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures: the first two are eighth-note patterns (G2, A2, Bb2, C3), and the last two are quarter-note patterns (D3, E3, F3, G3). The second staff contains four measures: the first two are eighth-note patterns (A2, Bb2, C3, D3), and the last two are quarter-note patterns (E3, F3, G3, A3).

3751

Exercise 3751 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures: the first two are eighth-note patterns (G2, A2, Bb2, C3), and the last two are quarter-note patterns (D3, E3, F3, G3). The second staff contains four measures: the first two are eighth-note patterns (A2, Bb2, C3, D3), and the last two are quarter-note patterns (E3, F3, G3, A3).

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