

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: A four-measure melodic line in bass clef, 4/4 time, key of D major. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first two measures are eighth notes, and the last two are quarter notes.

7153

Exercise 7153: A four-measure melodic line in bass clef, 4/4 time, key of D major. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first two measures are eighth notes, and the last two are quarter notes.

7315

Exercise 7315: A four-measure melodic line in bass clef, 4/4 time, key of D major. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first two measures are eighth notes, and the last two are quarter notes.

7351

Exercise 7351: A four-measure melodic line in bass clef, 4/4 time, key of D major. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first two measures are eighth notes, and the last two are quarter notes.

7513

Exercise 7513: A four-measure melodic line in bass clef, 4/4 time, key of D major. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first two measures are eighth notes, and the last two are quarter notes.

7531

Exercise 7531: A four-measure melodic line in bass clef, 4/4 time, key of D major. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The first two measures are eighth notes, and the last two are quarter notes.

Z135

Z153

Z315

Z351

Z513

Z531

7135

7153

7315

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