

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures, and the second staff contains the next four measures. The melody is a diatonic scale approach for the 4-chord progression D7-G7-C7-F#7.

3175

Exercise 3175: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures, and the second staff contains the next four measures. The melody is a diatonic scale approach for the 4-chord progression D7-G7-C7-F#7.

3517

Exercise 3517: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures, and the second staff contains the next four measures. The melody is a diatonic scale approach for the 4-chord progression D7-G7-C7-F#7.

3571

Exercise 3571: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures, and the second staff contains the next four measures. The melody is a diatonic scale approach for the 4-chord progression D7-G7-C7-F#7.

3715

Exercise 3715: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures, and the second staff contains the next four measures. The melody is a diatonic scale approach for the 4-chord progression D7-G7-C7-F#7.

3751

Exercise 3751: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures, and the second staff contains the next four measures. The melody is a diatonic scale approach for the 4-chord progression D7-G7-C7-F#7.

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Musical notation for exercise 3157, consisting of two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains six measures of music, and the second staff contains six measures of music.

3175

Musical notation for exercise 3175, consisting of two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains six measures of music, and the second staff contains six measures of music.

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Musical notation for exercise 3517, consisting of two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains six measures of music, and the second staff contains six measures of music.

3571

Musical notation for exercise 3571, consisting of two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains six measures of music, and the second staff contains six measures of music.

3715

Musical notation for exercise 3715, consisting of two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains six measures of music, and the second staff contains six measures of music.

3751

Musical notation for exercise 3751, consisting of two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains six measures of music, and the second staff contains six measures of music.

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