

# 4 Chord Diatonic Scale Approach

## Melodic minor Scale Up Form

1357

Two staves of musical notation for the 1357 scale approach. The first staff shows the scale starting on C2, moving up through C3, E3, G3, Bb3, D4, F4, Ab4, and C5. The second staff shows the scale starting on C4, moving up through C4, E4, G4, Bb4, D5, F5, Ab5, and C6.

1375

Two staves of musical notation for the 1375 scale approach. The first staff shows the scale starting on C2, moving up through C3, E3, G3, Bb3, D4, F4, Ab4, and C5. The second staff shows the scale starting on C4, moving up through C4, E4, G4, Bb4, D5, F5, Ab5, and C6.

1537

Two staves of musical notation for the 1537 scale approach. The first staff shows the scale starting on C2, moving up through C3, E3, G3, Bb3, D4, F4, Ab4, and C5. The second staff shows the scale starting on C4, moving up through C4, E4, G4, Bb4, D5, F5, Ab5, and C6.

1573

Two staves of musical notation for the 1573 scale approach. The first staff shows the scale starting on C2, moving up through C3, E3, G3, Bb3, D4, F4, Ab4, and C5. The second staff shows the scale starting on C4, moving up through C4, E4, G4, Bb4, D5, F5, Ab5, and C6.

1735

Two staves of musical notation for the 1735 scale approach. The first staff shows the scale starting on C2, moving up through C3, E3, G3, Bb3, D4, F4, Ab4, and C5. The second staff shows the scale starting on C4, moving up through C4, E4, G4, Bb4, D5, F5, Ab5, and C6.

1753

Two staves of musical notation for the 1753 scale approach. The first staff shows the scale starting on C2, moving up through C3, E3, G3, Bb3, D4, F4, Ab4, and C5. The second staff shows the scale starting on C4, moving up through C4, E4, G4, Bb4, D5, F5, Ab5, and C6.

1357

Exercise 1357 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

1375

Exercise 1375 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

1537

Exercise 1537 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

1573

Exercise 1573 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

1735

Exercise 1735 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

1753

Exercise 1753 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

1357

1375

1537

1573

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1753

1357

Two staves of musical notation for exercise 1357. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1375

Two staves of musical notation for exercise 1375. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and a common time signature.

1537

Two staves of musical notation for exercise 1537. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and a common time signature.

1573

Two staves of musical notation for exercise 1573. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and a common time signature.

1735

Two staves of musical notation for exercise 1735. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and a common time signature.

1753

Two staves of musical notation for exercise 1753. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and a common time signature.