

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: A two-staff musical exercise in bass clef, 4/4 time, and B-flat major. The first staff contains the first six measures of the scale, and the second staff contains the last six measures. The scale is: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

7153

Exercise 7153: A two-staff musical exercise in bass clef, 4/4 time, and B-flat major. The first staff contains the first six measures of the scale, and the second staff contains the last six measures. The scale is: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

7315

Exercise 7315: A two-staff musical exercise in bass clef, 4/4 time, and B-flat major. The first staff contains the first six measures of the scale, and the second staff contains the last six measures. The scale is: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

7351

Exercise 7351: A two-staff musical exercise in bass clef, 4/4 time, and B-flat major. The first staff contains the first six measures of the scale, and the second staff contains the last six measures. The scale is: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

7513

Exercise 7513: A two-staff musical exercise in bass clef, 4/4 time, and B-flat major. The first staff contains the first six measures of the scale, and the second staff contains the last six measures. The scale is: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

7531

Exercise 7531: A two-staff musical exercise in bass clef, 4/4 time, and B-flat major. The first staff contains the first six measures of the scale, and the second staff contains the last six measures. The scale is: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

7135

7153

7315

7351

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7135

Two staves of bass clef musical notation in B-flat major, 4/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

7153

Two staves of bass clef musical notation in B-flat major, 4/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

7315

Two staves of bass clef musical notation in B-flat major, 4/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

7351

Two staves of bass clef musical notation in B-flat major, 4/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

7513

Two staves of bass clef musical notation in B-flat major, 4/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

7531

Two staves of bass clef musical notation in B-flat major, 4/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The notation is identical to exercise 7135, featuring a bass clef, three flats key signature, and common time.

7315

Two staves of musical notation for exercise 7315. The notation is identical to exercise 7135, featuring a bass clef, three flats key signature, and common time.

7351

Two staves of musical notation for exercise 7351. The notation is identical to exercise 7135, featuring a bass clef, three flats key signature, and common time.

7513

Two staves of musical notation for exercise 7513. The notation is identical to exercise 7135, featuring a bass clef, three flats key signature, and common time.

7531

Two staves of musical notation for exercise 7531. The notation is identical to exercise 7135, featuring a bass clef, three flats key signature, and common time.