

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: A two-line musical staff in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first line contains four measures of music, and the second line contains four measures. The melody consists of eighth and quarter notes, ending with a whole note chord.

5173

Exercise 5173: A two-line musical staff in bass clef, 4/4 time, with a key signature of three flats. The first line contains four measures, and the second line contains four measures. The melody consists of eighth and quarter notes, ending with a whole note chord.

5317

Exercise 5317: A two-line musical staff in bass clef, 4/4 time, with a key signature of three flats. The first line contains four measures, and the second line contains four measures. The melody consists of eighth and quarter notes, ending with a whole note chord.

5371

Exercise 5371: A two-line musical staff in bass clef, 4/4 time, with a key signature of three flats. The first line contains four measures, and the second line contains four measures. The melody consists of eighth and quarter notes, ending with a whole note chord.

5713

Exercise 5713: A two-line musical staff in bass clef, 4/4 time, with a key signature of three flats. The first line contains four measures, and the second line contains four measures. The melody consists of eighth and quarter notes, ending with a whole note chord.

5731

Exercise 5731: A two-line musical staff in bass clef, 4/4 time, with a key signature of three flats. The first line contains four measures, and the second line contains four measures. The melody consists of eighth and quarter notes, ending with a whole note chord.

5137

Two staves of musical notation for exercise 5137. The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures of music. The second staff continues the piece with four more measures, ending with a double bar line.

5173

Two staves of musical notation for exercise 5173. The first staff is in bass clef with a key signature of three flats and a common time signature. It contains four measures of music. The second staff continues the piece with four more measures, ending with a double bar line.

5317

Two staves of musical notation for exercise 5317. The first staff is in bass clef with a key signature of three flats and a common time signature. It contains four measures of music. The second staff continues the piece with four more measures, ending with a double bar line.

5371

Two staves of musical notation for exercise 5371. The first staff is in bass clef with a key signature of three flats and a common time signature. It contains four measures of music. The second staff continues the piece with four more measures, ending with a double bar line.

5713

Two staves of musical notation for exercise 5713. The first staff is in bass clef with a key signature of three flats and a common time signature. It contains four measures of music. The second staff continues the piece with four more measures, ending with a double bar line.

5731

Two staves of musical notation for exercise 5731. The first staff is in bass clef with a key signature of three flats and a common time signature. It contains four measures of music. The second staff continues the piece with four more measures, ending with a double bar line.

5137

Exercise 5137 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, G2; M2: A2, Bb2, C3, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2. Staff 2: M1: C3, Bb2, A2, G2; M2: F2, G2, A2, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2.

5173

Exercise 5173 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, G2; M2: A2, Bb2, C3, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2. Staff 2: M1: C3, Bb2, A2, G2; M2: F2, G2, A2, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2.

5317

Exercise 5317 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, G2; M2: A2, Bb2, C3, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2. Staff 2: M1: C3, Bb2, A2, G2; M2: F2, G2, A2, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2.

5371

Exercise 5371 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, G2; M2: A2, Bb2, C3, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2. Staff 2: M1: C3, Bb2, A2, G2; M2: F2, G2, A2, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2.

5713

Exercise 5713 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, G2; M2: A2, Bb2, C3, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2. Staff 2: M1: C3, Bb2, A2, G2; M2: F2, G2, A2, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2.

5731

Exercise 5731 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, Bb2, G2; M2: A2, Bb2, C3, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2. Staff 2: M1: C3, Bb2, A2, G2; M2: F2, G2, A2, Bb2; M3: C3, Bb2, A2, G2; M4: F2, G2, A2, Bb2.

