

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the first six measures, and the second line contains the last six measures. The melody is an ascending melodic minor scale starting on G2, with a final whole note G2.

3175

Exercise 3175: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the first six measures, and the second line contains the last six measures. The melody is an ascending melodic minor scale starting on A2, with a final whole note A2.

3517

Exercise 3517: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the first six measures, and the second line contains the last six measures. The melody is an ascending melodic minor scale starting on B-flat2, with a final whole note B-flat2.

3571

Exercise 3571: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the first six measures, and the second line contains the last six measures. The melody is an ascending melodic minor scale starting on C3, with a final whole note C3.

3715

Exercise 3715: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the first six measures, and the second line contains the last six measures. The melody is an ascending melodic minor scale starting on D3, with a final whole note D3.

3751

Exercise 3751: A two-line musical staff in bass clef, 4/4 time, key of B-flat major (two flats). The first line contains the first six measures, and the second line contains the last six measures. The melody is an ascending melodic minor scale starting on E3, with a final whole note E3.

3157

Two staves of musical notation for exercise 3157. The first staff contains six measures of music, and the second staff contains six measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains six measures of music, and the second staff contains six measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

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Two staves of musical notation for exercise 3517. The first staff contains six measures of music, and the second staff contains six measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

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Two staves of musical notation for exercise 3571. The first staff contains six measures of music, and the second staff contains six measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

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Two staves of musical notation for exercise 3715. The first staff contains six measures of music, and the second staff contains six measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

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3157

Exercise 3157 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The second staff continues the melody with quarter notes D3, E-flat3, F3, and G3, ending with a whole note G3.

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