

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Two staves of music in G major (one sharp). The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G, then descending: F#, E, D, C, B, A, G.

1375

Exercise 1375: Two staves of music in G major (one sharp). The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G, then descending: F#, E, D, C, B, A, G.

1537

Exercise 1537: Two staves of music in G major (one sharp). The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G, then descending: F#, E, D, C, B, A, G.

1573

Exercise 1573: Two staves of music in G major (one sharp). The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G, then descending: F#, E, D, C, B, A, G.

1735

Exercise 1735: Two staves of music in G major (one sharp). The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G, then descending: F#, E, D, C, B, A, G.

1753

Exercise 1753: Two staves of music in G major (one sharp). The first staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G. The second staff shows the scale starting on G4, moving up in eighth notes: G, A, B, C, D, E, F#, G, then descending: F#, E, D, C, B, A, G.

1357

Exercise 1357 consists of two staves of music in bass clef, D major (two sharps). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5; Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5.

1375

Exercise 1375 consists of two staves of music in bass clef, D major (two sharps). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5; Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5.

1537

Exercise 1537 consists of two staves of music in bass clef, D major (two sharps). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5; Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5.

1573

Exercise 1573 consists of two staves of music in bass clef, D major (two sharps). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5; Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5.

1735

Exercise 1735 consists of two staves of music in bass clef, D major (two sharps). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5; Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5.

1753

Exercise 1753 consists of two staves of music in bass clef, D major (two sharps). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5; Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5.

1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3. Staff 2: M1: G3, F#3, E3, D3; M2: C3, B2, A2, G2; M3: F#2, E2, D2, C2; M4: B1, A1, G1, F#1.

1375

Two staves of musical notation for exercise 1375. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3. Staff 2: M1: G3, F#3, E3, D3; M2: C3, B2, A2, G2; M3: F#2, E2, D2, C2; M4: B1, A1, G1, F#1.

1537

Two staves of musical notation for exercise 1537. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3. Staff 2: M1: G3, F#3, E3, D3; M2: C3, B2, A2, G2; M3: F#2, E2, D2, C2; M4: B1, A1, G1, F#1.

1573

Two staves of musical notation for exercise 1573. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3. Staff 2: M1: G3, F#3, E3, D3; M2: C3, B2, A2, G2; M3: F#2, E2, D2, C2; M4: B1, A1, G1, F#1.

1735

Two staves of musical notation for exercise 1735. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3. Staff 2: M1: G3, F#3, E3, D3; M2: C3, B2, A2, G2; M3: F#2, E2, D2, C2; M4: B1, A1, G1, F#1.

1753

Two staves of musical notation for exercise 1753. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: D4, E4, F#4, G4; M2: A4, B4, C5, B4; M3: A4, G4, F#4, E4; M4: D4, C4, B3, A3. Staff 2: M1: G3, F#3, E3, D3; M2: C3, B2, A2, G2; M3: F#2, E2, D2, C2; M4: B1, A1, G1, F#1.

1357

Two staves of musical notation for exercise 1357. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures of music. The bottom staff is also in bass clef with the same key signature and contains five measures of music.

1375

Two staves of musical notation for exercise 1375. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures of music. The bottom staff is also in bass clef with the same key signature and contains five measures of music.

1537

Two staves of musical notation for exercise 1537. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures of music. The bottom staff is also in bass clef with the same key signature and contains five measures of music.

1573

Two staves of musical notation for exercise 1573. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures of music. The bottom staff is also in bass clef with the same key signature and contains five measures of music.

1735

Two staves of musical notation for exercise 1735. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures of music. The bottom staff is also in bass clef with the same key signature and contains five measures of music.

1753

Two staves of musical notation for exercise 1753. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures of music. The bottom staff is also in bass clef with the same key signature and contains five measures of music.