

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: A two-line musical staff in bass clef, key of D major (two sharps), and 4/4 time. The first line contains the first five measures of the scale approach, and the second line contains the last five measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

5173

Exercise 5173: A two-line musical staff in bass clef, key of D major (two sharps), and 4/4 time. The first line contains the first five measures of the scale approach, and the second line contains the last five measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

5317

Exercise 5317: A two-line musical staff in bass clef, key of D major (two sharps), and 4/4 time. The first line contains the first five measures of the scale approach, and the second line contains the last five measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

5371

Exercise 5371: A two-line musical staff in bass clef, key of D major (two sharps), and 4/4 time. The first line contains the first five measures of the scale approach, and the second line contains the last five measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

5713

Exercise 5713: A two-line musical staff in bass clef, key of D major (two sharps), and 4/4 time. The first line contains the first five measures of the scale approach, and the second line contains the last five measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

5731

Exercise 5731: A two-line musical staff in bass clef, key of D major (two sharps), and 4/4 time. The first line contains the first five measures of the scale approach, and the second line contains the last five measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

5137

Two staves of musical notation for exercise 5137. The first staff contains five measures of music, and the second staff contains five measures of music. The key signature is D major (two sharps).

5173

Two staves of musical notation for exercise 5173. The first staff contains five measures of music, and the second staff contains five measures of music. The key signature is D major (two sharps).

5317

Two staves of musical notation for exercise 5317. The first staff contains five measures of music, and the second staff contains five measures of music. The key signature is D major (two sharps).

5371

Two staves of musical notation for exercise 5371. The first staff contains five measures of music, and the second staff contains five measures of music. The key signature is D major (two sharps).

5713

Two staves of musical notation for exercise 5713. The first staff contains five measures of music, and the second staff contains five measures of music. The key signature is D major (two sharps).

5731

Two staves of musical notation for exercise 5731. The first staff contains five measures of music, and the second staff contains five measures of music. The key signature is D major (two sharps).

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5137

Exercise 5137: Two staves of bass clef music in D major. The first staff contains four measures of music, ending with a fermata on a half note D. The second staff contains four measures of music, also ending with a fermata on a half note D.

5173

Exercise 5173: Two staves of bass clef music in D major. The first staff contains four measures of music, ending with a fermata on a half note D. The second staff contains four measures of music, also ending with a fermata on a half note D.

5317

Exercise 5317: Two staves of bass clef music in D major. The first staff contains four measures of music, ending with a fermata on a half note D. The second staff contains four measures of music, also ending with a fermata on a half note D.

5371

Exercise 5371: Two staves of bass clef music in D major. The first staff contains four measures of music, ending with a fermata on a half note D. The second staff contains four measures of music, also ending with a fermata on a half note D.

5713

Exercise 5713: Two staves of bass clef music in D major. The first staff contains four measures of music, ending with a fermata on a half note D. The second staff contains four measures of music, also ending with a fermata on a half note D.

5731

Exercise 5731: Two staves of bass clef music in D major. The first staff contains four measures of music, ending with a fermata on a half note D. The second staff contains four measures of music, also ending with a fermata on a half note D.