

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first two measures of the scale approach, and the second staff contains the next two measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3175

Exercise 3175: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first two measures of the scale approach, and the second staff contains the next two measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3517

Exercise 3517: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first two measures of the scale approach, and the second staff contains the next two measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3571

Exercise 3571: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first two measures of the scale approach, and the second staff contains the next two measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3715

Exercise 3715: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first two measures of the scale approach, and the second staff contains the next two measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3751

Exercise 3751: A two-staff musical exercise in the key of D major (two sharps) and 4/4 time. The first staff contains the first two measures of the scale approach, and the second staff contains the next two measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3157

Two staves of musical notation for exercise 3157. The first staff contains six measures of music, and the second staff contains six measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff contains six measures of music, and the second staff contains six measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff contains six measures of music, and the second staff contains six measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff contains six measures of music, and the second staff contains six measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff contains six measures of music, and the second staff contains six measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff contains six measures of music, and the second staff contains six measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

3157

Exercise 3157: A two-staff musical exercise in G major. The first staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3175

Exercise 3175: A two-staff musical exercise in G major. The first staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3517

Exercise 3517: A two-staff musical exercise in G major. The first staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3571

Exercise 3571: A two-staff musical exercise in G major. The first staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3715

Exercise 3715: A two-staff musical exercise in G major. The first staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

3751

Exercise 3751: A two-staff musical exercise in G major. The first staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.