

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in D major. The notation is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale is played in two lines of two staves each. The first line starts with a quarter rest followed by quarter notes D, E, F#, G, A, B, C, D. The second line continues with quarter notes E, F#, G, A, B, C, D, E. The final note is a half note D.

1375

Exercise 1375: Melodic minor scale up form in E major. The notation is written in bass clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The scale is played in two lines of two staves each. The first line starts with a quarter rest followed by quarter notes E, F#, G, A, B, C, D, E. The second line continues with quarter notes F#, G, A, B, C, D, E, F#. The final note is a half note E.

1537

Exercise 1537: Melodic minor scale up form in F# major. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The scale is played in two lines of two staves each. The first line starts with a quarter rest followed by quarter notes F#, G, A, B, C, D, E, F#. The second line continues with quarter notes G, A, B, C, D, E, F#, G. The final note is a half note F#.

1573

Exercise 1573: Melodic minor scale up form in G major. The notation is written in bass clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The scale is played in two lines of two staves each. The first line starts with a quarter rest followed by quarter notes G, A, B, C, D, E, F#, G. The second line continues with quarter notes A, B, C, D, E, F#, G, A. The final note is a half note G.

1735

Exercise 1735: Melodic minor scale up form in A major. The notation is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The scale is played in two lines of two staves each. The first line starts with a quarter rest followed by quarter notes A, B, C, D, E, F#, G, A. The second line continues with quarter notes B, C, D, E, F#, G, A, B. The final note is a half note A.

1753

Exercise 1753: Melodic minor scale up form in B major. The notation is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The scale is played in two lines of two staves each. The first line starts with a quarter rest followed by quarter notes B, C, D, E, F#, G, A, B. The second line continues with quarter notes C, D, E, F#, G, A, B, C. The final note is a half note B.

1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, C5, D5, E5; M2: F#5, G5, A5, B5; M3: C6, D6, E6, F#6; M4: G6, A6, B6, C7.

1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, C5, D5, E5; M2: F#5, G5, A5, B5; M3: C6, D6, E6, F#6; M4: G6, A6, B6, C7.

1537

Exercise 1537 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, C5, D5, E5; M2: F#5, G5, A5, B5; M3: C6, D6, E6, F#6; M4: G6, A6, B6, C7.

1573

Exercise 1573 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, C5, D5, E5; M2: F#5, G5, A5, B5; M3: C6, D6, E6, F#6; M4: G6, A6, B6, C7.

1735

Exercise 1735 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, C5, D5, E5; M2: F#5, G5, A5, B5; M3: C6, D6, E6, F#6; M4: G6, A6, B6, C7.

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Exercise 1753 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, C5, D5, E5; M2: F#5, G5, A5, B5; M3: C6, D6, E6, F#6; M4: G6, A6, B6, C7.

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1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

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Exercise 1537 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

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Exercise 1573 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

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Exercise 1753 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A2, B2, C3, D3, E3, F#3, G3, A3.

1357

Exercise 1357 consists of two staves of music in bass clef, G major. The first staff contains five measures of music, and the second staff contains five measures. The notes are: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the first staff; and G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the second staff.

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Exercise 1375 consists of two staves of music in bass clef, G major. The first staff contains five measures of music, and the second staff contains five measures. The notes are: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the first staff; and G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the second staff.

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Exercise 1537 consists of two staves of music in bass clef, G major. The first staff contains five measures of music, and the second staff contains five measures. The notes are: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the first staff; and G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the second staff.

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Exercise 1573 consists of two staves of music in bass clef, G major. The first staff contains five measures of music, and the second staff contains five measures. The notes are: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the first staff; and G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the second staff.

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Exercise 1735 consists of two staves of music in bass clef, G major. The first staff contains five measures of music, and the second staff contains five measures. The notes are: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the first staff; and G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the second staff.

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Exercise 1753 consists of two staves of music in bass clef, G major. The first staff contains five measures of music, and the second staff contains five measures. The notes are: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the first staff; and G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3 on the second staff.