

# 4 Chord Diatonic Scale Approach

## Melodic minor Scale Up Form

7135

Exercise 7135: Melodic minor scale up form in G major (one sharp). The scale is written in bass clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

7153

Exercise 7153: Melodic minor scale up form in D major (two sharps). The scale is written in bass clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D.

7315

Exercise 7315: Melodic minor scale up form in E major (three sharps). The scale is written in bass clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: E, F#, G, A, B, C#, D#, E, F#, G, A, B, C#, D#, E.

7351

Exercise 7351: Melodic minor scale up form in F# major (four sharps). The scale is written in bass clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: F#, G, A, B, C#, D#, E#, F#, G, A, B, C#, D#, E#, F#.

7513

Exercise 7513: Melodic minor scale up form in C major (no sharps or flats). The scale is written in bass clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

7531

Exercise 7531: Melodic minor scale up form in F major (one flat). The scale is written in bass clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F.

Z135

Two staves of musical notation for exercise Z135. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z153

Two staves of musical notation for exercise Z153. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z315

Two staves of musical notation for exercise Z315. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z351

Two staves of musical notation for exercise Z351. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z513

Two staves of musical notation for exercise Z513. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z531

Two staves of musical notation for exercise Z531. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes across four measures. The second staff continues the exercise with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes across four measures. The second staff continues the exercise with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes across four measures. The second staff continues the exercise with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes across four measures. The second staff continues the exercise with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes across four measures. The second staff continues the exercise with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes across four measures. The second staff continues the exercise with similar rhythmic patterns.

7135

Two staves of musical notation for exercise 7135. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and a final whole note.

7153

Two staves of musical notation for exercise 7153. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and a final whole note.

7315

Two staves of musical notation for exercise 7315. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and a final whole note.

7351

Two staves of musical notation for exercise 7351. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and a final whole note.

7513

Two staves of musical notation for exercise 7513. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and a final whole note.

7531

Two staves of musical notation for exercise 7531. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and a final whole note.