

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

5173

Exercise 5173: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

5317

Exercise 5317: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

5371

Exercise 5371: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

5713

Exercise 5713: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

5731

Exercise 5731: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

5137

Two staves of musical notation for exercise 5137. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The exercise consists of two lines of six measures each, featuring eighth and quarter notes with various accidentals.

5173

Two staves of musical notation for exercise 5173. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The exercise consists of two lines of six measures each, featuring eighth and quarter notes with various accidentals.

5317

Two staves of musical notation for exercise 5317. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The exercise consists of two lines of six measures each, featuring eighth and quarter notes with various accidentals.

5371

Two staves of musical notation for exercise 5371. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The exercise consists of two lines of six measures each, featuring eighth and quarter notes with various accidentals.

5713

Two staves of musical notation for exercise 5713. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The exercise consists of two lines of six measures each, featuring eighth and quarter notes with various accidentals.

5731

Two staves of musical notation for exercise 5731. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The exercise consists of two lines of six measures each, featuring eighth and quarter notes with various accidentals.

5137

Two staves of musical notation for exercise 5137. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with sharp symbols. The second staff continues the melody with similar rhythmic patterns and note values.

5173

Two staves of musical notation for exercise 5173. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with sharp symbols. The second staff continues the melody with similar rhythmic patterns and note values.

5317

Two staves of musical notation for exercise 5317. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with sharp symbols. The second staff continues the melody with similar rhythmic patterns and note values.

5371

Two staves of musical notation for exercise 5371. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with sharp symbols. The second staff continues the melody with similar rhythmic patterns and note values.

5713

Two staves of musical notation for exercise 5713. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with sharp symbols. The second staff continues the melody with similar rhythmic patterns and note values.

5731

Two staves of musical notation for exercise 5731. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with sharp symbols. The second staff continues the melody with similar rhythmic patterns and note values.

