

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

3175

Exercise 3175: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

3517

Exercise 3517: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

3571

Exercise 3571: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

3715

Exercise 3715: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

3751

Exercise 3751: A two-line bass clef musical score in 4/4 time, key of D major. The first line contains four measures of eighth-note patterns: 1) D4-E4-F#4-G4, 2) A4-B4-C#4-D5, 3) E4-F#4-G4-A4, 4) B4-C#4-D5-E5. The second line contains four measures: 1) F#4-G4-A4-B4, 2) C#4-D5-E5-F#5, 3) G4-A4-B4-C#4, 4) D5-E5-F#5-G5.

3157

Exercise 3157 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

3175

Exercise 3175 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

3517

Exercise 3517 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

3571

Exercise 3571 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

3715

Exercise 3715 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

3751

Exercise 3751 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3175

Two staves of musical notation for exercise 3175. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3517

Two staves of musical notation for exercise 3517. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3571

Two staves of musical notation for exercise 3571. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3715

Two staves of musical notation for exercise 3715. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3751

Two staves of musical notation for exercise 3751. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

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