

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in B-flat major (two flats). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

1375

Exercise 1375: Melodic minor scale up form in B-flat major (two flats). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

1537

Exercise 1537: Melodic minor scale up form in B-flat major (two flats). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

1573

Exercise 1573: Melodic minor scale up form in B-flat major (two flats). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

1735

Exercise 1735: Melodic minor scale up form in B-flat major (two flats). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

1753

Exercise 1753: Melodic minor scale up form in B-flat major (two flats). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

1357

Exercise 1357: A two-staff bass clef musical exercise in B-flat major (two flats). The first staff contains four measures of music, and the second staff contains four measures of music.

1375

Exercise 1375: A two-staff bass clef musical exercise in B-flat major (two flats). The first staff contains four measures of music, and the second staff contains four measures of music.

1537

Exercise 1537: A two-staff bass clef musical exercise in B-flat major (two flats). The first staff contains four measures of music, and the second staff contains four measures of music.

1573

Exercise 1573: A two-staff bass clef musical exercise in B-flat major (two flats). The first staff contains four measures of music, and the second staff contains four measures of music.

1735

Exercise 1735: A two-staff bass clef musical exercise in B-flat major (two flats). The first staff contains four measures of music, and the second staff contains four measures of music.

1753

Exercise 1753: A two-staff bass clef musical exercise in B-flat major (two flats). The first staff contains four measures of music, and the second staff contains four measures of music.

1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

1375

Two staves of musical notation for exercise 1375. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

1537

Two staves of musical notation for exercise 1537. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

1573

Two staves of musical notation for exercise 1573. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

1735

Two staves of musical notation for exercise 1735. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

1753

Two staves of musical notation for exercise 1753. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of three flats. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of three flats. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1537

Exercise 1537 consists of two staves of music in bass clef with a key signature of three flats. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1573

Exercise 1573 consists of two staves of music in bass clef with a key signature of three flats. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1735

Exercise 1735 consists of two staves of music in bass clef with a key signature of three flats. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

1753

Exercise 1753 consists of two staves of music in bass clef with a key signature of three flats. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.