

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on B-flat and ending on B-flat.

7153

Exercise 7153: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on B-flat and ending on B-flat.

7315

Exercise 7315: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on B-flat and ending on B-flat.

7351

Exercise 7351: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on B-flat and ending on B-flat.

7513

Exercise 7513: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on B-flat and ending on B-flat.

7531

Exercise 7531: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on B-flat and ending on B-flat.

7135

7153

7315

7351

7513

7531

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The notation is identical to exercise 7135, featuring a bass clef, a key signature of three flats, and a melody of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The notation is identical to exercise 7135, featuring a bass clef, a key signature of three flats, and a melody of eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The notation is identical to exercise 7135, featuring a bass clef, a key signature of three flats, and a melody of eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The notation is identical to exercise 7135, featuring a bass clef, a key signature of three flats, and a melody of eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The notation is identical to exercise 7135, featuring a bass clef, a key signature of three flats, and a melody of eighth and quarter notes.