

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in B-flat major (B-flat, C, D, E-flat, F, G, A, B-flat). The exercise is written in bass clef, 4/4 time, and consists of two staves. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note B-flat.

1375

Exercise 1375: Melodic minor scale up form in B-flat major (B-flat, C, D, E-flat, F, G, A, B-flat). The exercise is written in bass clef, 4/4 time, and consists of two staves. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note B-flat.

1537

Exercise 1537: Melodic minor scale up form in B-flat major (B-flat, C, D, E-flat, F, G, A, B-flat). The exercise is written in bass clef, 4/4 time, and consists of two staves. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note B-flat.

1573

Exercise 1573: Melodic minor scale up form in B-flat major (B-flat, C, D, E-flat, F, G, A, B-flat). The exercise is written in bass clef, 4/4 time, and consists of two staves. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note B-flat.

1735

Exercise 1735: Melodic minor scale up form in B-flat major (B-flat, C, D, E-flat, F, G, A, B-flat). The exercise is written in bass clef, 4/4 time, and consists of two staves. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note B-flat.

1753

Exercise 1753: Melodic minor scale up form in B-flat major (B-flat, C, D, E-flat, F, G, A, B-flat). The exercise is written in bass clef, 4/4 time, and consists of two staves. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note B-flat.

1357

Exercise 1357 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F4, E4, D4, C4.

1375

Exercise 1375 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F4, E4, D4, C4.

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Exercise 1537 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F4, E4, D4, C4.

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Exercise 1573 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F4, E4, D4, C4.

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Exercise 1735 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F4, E4, D4, C4.

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Exercise 1753 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F4, E4, D4, C4.

1357

Exercise 1357: Two staves of bass clef music. The first staff contains five measures of music, and the second staff contains five measures of music. The key signature is one flat (Bb) and the time signature is common time (C).

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Exercise 1357 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

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Exercise 1375 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

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Exercise 1537 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

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Exercise 1573 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

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Exercise 1735 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

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Exercise 1753 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one flat (Bb), and the time signature is 4/4. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.