

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first six measures, and the second staff contains the last two measures. The melody consists of eighth notes and quarter notes, with a final half note on the second staff.

7153

Exercise 7153: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first six measures, and the second staff contains the last two measures. The melody consists of eighth notes and quarter notes, with a final half note on the second staff.

7315

Exercise 7315: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first six measures, and the second staff contains the last two measures. The melody consists of eighth notes and quarter notes, with a final half note on the second staff.

7351

Exercise 7351: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first six measures, and the second staff contains the last two measures. The melody consists of eighth notes and quarter notes, with a final half note on the second staff.

7513

Exercise 7513: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first six measures, and the second staff contains the last two measures. The melody consists of eighth notes and quarter notes, with a final half note on the second staff.

7531

Exercise 7531: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first six measures, and the second staff contains the last two measures. The melody consists of eighth notes and quarter notes, with a final half note on the second staff.

Z135

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

Z153

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

Z315

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

Z351

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

Z513

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

Z531

Two staves of bass clef musical notation. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

7135

Musical notation for exercise 7135, consisting of two staves of bass clef music in G major with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures, ending with a double bar line.

7153

Musical notation for exercise 7153, consisting of two staves of bass clef music in G major with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures, ending with a double bar line.

7315

Musical notation for exercise 7315, consisting of two staves of bass clef music in G major with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures, ending with a double bar line.

7351

Musical notation for exercise 7351, consisting of two staves of bass clef music in G major with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures, ending with a double bar line.

7513

Musical notation for exercise 7513, consisting of two staves of bass clef music in G major with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures, ending with a double bar line.

7531

Musical notation for exercise 7531, consisting of two staves of bass clef music in G major with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures, ending with a double bar line.

7135

7153

7315

7351

7513

7531