

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note G.

3175

Exercise 3175: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note G.

3517

Exercise 3517: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note G.

3571

Exercise 3571: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note G.

3715

Exercise 3715: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note G.

3751

Exercise 3751: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note G.

3157

Exercise 3157: Two staves of bass clef music. The first staff contains four measures of music, and the second staff contains four measures of music, ending with a double bar line.

3175

Exercise 3175: Two staves of bass clef music. The first staff contains four measures of music, and the second staff contains four measures of music, ending with a double bar line.

3517

Exercise 3517: Two staves of bass clef music. The first staff contains four measures of music, and the second staff contains four measures of music, ending with a double bar line.

3571

Exercise 3571: Two staves of bass clef music. The first staff contains four measures of music, and the second staff contains four measures of music, ending with a double bar line.

3715

Exercise 3715: Two staves of bass clef music. The first staff contains four measures of music, and the second staff contains four measures of music, ending with a double bar line.

3751

Exercise 3751: Two staves of bass clef music. The first staff contains four measures of music, and the second staff contains four measures of music, ending with a double bar line.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The second staff continues the melody with similar rhythmic patterns and accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff begins with a bass clef and a key signature of one flat. The melody features a descending eighth-note pattern in the first few measures, followed by quarter and eighth notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The second staff continues the melody with similar rhythmic patterns and accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The second staff continues the melody with similar rhythmic patterns and accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The second staff continues the melody with similar rhythmic patterns and accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The second staff continues the melody with similar rhythmic patterns and accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The second staff continues the melody with similar rhythmic patterns and accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). The second staff continues the melody with similar rhythmic patterns and accidentals.