

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) Bb2, Eb3, Gb3, Bb3; 2) Eb3, Gb3, Bb3, Eb4; 3) Gb3, Bb3, Eb4, Gb4; 4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: 1) Bb4, Eb5, Gb5, Bb5; 2) Eb5, Gb5, Bb5, Eb6; 3) Gb5, Bb5, Eb6, Gb6; 4) Bb5, Eb6, Gb6, Bb6.

7153

Exercise 7153: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) Bb2, Eb3, Gb3, Bb3; 2) Eb3, Gb3, Bb3, Eb4; 3) Gb3, Bb3, Eb4, Gb4; 4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: 1) Bb4, Eb5, Gb5, Bb5; 2) Eb5, Gb5, Bb5, Eb6; 3) Gb5, Bb5, Eb6, Gb6; 4) Bb5, Eb6, Gb6, Bb6.

7315

Exercise 7315: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) Bb2, Eb3, Gb3, Bb3; 2) Eb3, Gb3, Bb3, Eb4; 3) Gb3, Bb3, Eb4, Gb4; 4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: 1) Bb4, Eb5, Gb5, Bb5; 2) Eb5, Gb5, Bb5, Eb6; 3) Gb5, Bb5, Eb6, Gb6; 4) Bb5, Eb6, Gb6, Bb6.

7351

Exercise 7351: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) Bb2, Eb3, Gb3, Bb3; 2) Eb3, Gb3, Bb3, Eb4; 3) Gb3, Bb3, Eb4, Gb4; 4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: 1) Bb4, Eb5, Gb5, Bb5; 2) Eb5, Gb5, Bb5, Eb6; 3) Gb5, Bb5, Eb6, Gb6; 4) Bb5, Eb6, Gb6, Bb6.

7513

Exercise 7513: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) Bb2, Eb3, Gb3, Bb3; 2) Eb3, Gb3, Bb3, Eb4; 3) Gb3, Bb3, Eb4, Gb4; 4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: 1) Bb4, Eb5, Gb5, Bb5; 2) Eb5, Gb5, Bb5, Eb6; 3) Gb5, Bb5, Eb6, Gb6; 4) Bb5, Eb6, Gb6, Bb6.

7531

Exercise 7531: Bass clef, 4/4 time, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: 1) Bb2, Eb3, Gb3, Bb3; 2) Eb3, Gb3, Bb3, Eb4; 3) Gb3, Bb3, Eb4, Gb4; 4) Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: 1) Bb4, Eb5, Gb5, Bb5; 2) Eb5, Gb5, Bb5, Eb6; 3) Gb5, Bb5, Eb6, Gb6; 4) Bb5, Eb6, Gb6, Bb6.

Z135

Exercise Z135 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

Z153

Exercise Z153 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

Z315

Exercise Z315 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

Z351

Exercise Z351 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

Z513

Exercise Z513 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

Z531

Exercise Z531 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

7135

Two staves of musical notation for exercise 7135. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes, with some beamed eighth notes.

7153

Two staves of musical notation for exercise 7153. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes, with some beamed eighth notes.

7315

Two staves of musical notation for exercise 7315. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes, with some beamed eighth notes.

7351

Two staves of musical notation for exercise 7351. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes, with some beamed eighth notes.

7513

Two staves of musical notation for exercise 7513. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes, with some beamed eighth notes.

7531

Two staves of musical notation for exercise 7531. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes, with some beamed eighth notes.

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of two flats (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of two flats (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of two flats (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of two flats (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of two flats (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of two flats (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.