

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

3175

Exercise 3175: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

3517

Exercise 3517: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

3571

Exercise 3571: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

3715

Exercise 3715: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

3751

Exercise 3751: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3175

Two staves of musical notation for exercise 3175. The notation is consistent with the previous exercise, featuring a bass clef, two flats key signature, and common time. The melody is composed of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The notation follows the same format as the previous exercises, with a bass clef, two flats key signature, and common time. The melody uses eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The notation is consistent with the previous exercises, featuring a bass clef, two flats key signature, and common time. The melody is composed of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The notation follows the same format as the previous exercises, with a bass clef, two flats key signature, and common time. The melody uses eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The notation is consistent with the previous exercises, featuring a bass clef, two flats key signature, and common time. The melody is composed of eighth and quarter notes.

