



1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F#4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F#4, E4, D4, C4.

1375

Two staves of musical notation for exercise 1375. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F#4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F#4, E4, D4, C4.

1537

Two staves of musical notation for exercise 1537. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F#4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F#4, E4, D4, C4.

1573

Two staves of musical notation for exercise 1573. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F#4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F#4, E4, D4, C4.

1735

Two staves of musical notation for exercise 1735. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F#4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F#4, E4, D4, C4.

1753

Two staves of musical notation for exercise 1753. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B3, C4, D4, E4; M2: F#4, G4, A4, B4; M3: C5, B4, A4, G4; M4: F#4, E4, D4, C4.

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Exercise 1357: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

1375

Exercise 1375: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

1537

Exercise 1537: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

1573

Exercise 1573: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

1735

Exercise 1735: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

1753

Exercise 1753: Two staves of music in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.