

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: Two staves of music in 4/4 time, key of D major (two sharps). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on D4 and ending on D5.

7153

Exercise 7153: Two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on D4 and ending on D5.

7315

Exercise 7315: Two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on D4 and ending on D5.

7351

Exercise 7351: Two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on D4 and ending on D5.

7513

Exercise 7513: Two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on D4 and ending on D5.

7531

Exercise 7531: Two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, starting on D4 and ending on D5.

Z135

Z153

Z315

Z351

Z513

Z531

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

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7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7135

Two staves of musical notation for exercise 7135. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

7153

Two staves of musical notation for exercise 7153. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

7315

Two staves of musical notation for exercise 7315. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

7351

Two staves of musical notation for exercise 7351. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

7513

Two staves of musical notation for exercise 7513. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

7531

Two staves of musical notation for exercise 7531. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.