

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Melodic minor scale approach in G major (one sharp). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5173

Exercise 5173: Melodic minor scale approach in G major (one sharp). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5317

Exercise 5317: Melodic minor scale approach in G major (one sharp). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5371

Exercise 5371: Melodic minor scale approach in G major (one sharp). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5713

Exercise 5713: Melodic minor scale approach in G major (one sharp). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5731

Exercise 5731: Melodic minor scale approach in G major (one sharp). The exercise is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

5137

5173

5317

5371

5713

5731

5137

5173

5317

5371

5713

5731