

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: A two-staff musical exercise in 4/4 time, key of D major (two sharps). The first staff contains the first four measures of the scale approach, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3175

Exercise 3175: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3517

Exercise 3517: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3571

Exercise 3571: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3715

Exercise 3715: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

3751

Exercise 3751: A two-staff musical exercise in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, D4, C#4, B3, A3, G3, F#3, E3, D3.

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3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, A4, G4, F#4; M2: E4, D4, C4, B3; M3: A3, G3, F#3, E3; M4: D3, C3, B2, A2; M5: G2, F#2, E2, D2.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, A4, G4, F#4; M2: E4, D4, C4, B3; M3: A3, G3, F#3, E3; M4: D3, C3, B2, A2; M5: G2, F#2, E2, D2.

3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, A4, G4, F#4; M2: E4, D4, C4, B3; M3: A3, G3, F#3, E3; M4: D3, C3, B2, A2; M5: G2, F#2, E2, D2.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, A4, G4, F#4; M2: E4, D4, C4, B3; M3: A3, G3, F#3, E3; M4: D3, C3, B2, A2; M5: G2, F#2, E2, D2.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, A4, G4, F#4; M2: E4, D4, C4, B3; M3: A3, G3, F#3, E3; M4: D3, C3, B2, A2; M5: G2, F#2, E2, D2.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4; M4: E4, F#4, G4, A4. Staff 2: M1: B4, A4, G4, F#4; M2: E4, D4, C4, B3; M3: A3, G3, F#3, E3; M4: D3, C3, B2, A2; M5: G2, F#2, E2, D2.

3157

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The melody consists of eighth and quarter notes with various accidentals.

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Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The melody consists of eighth and quarter notes with various accidentals.

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