

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Two staves of music in bass clef, 4/4 time, key of D major (two sharps). The first staff contains four measures of an ascending melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending melodic line: D5, C#5, B4, A4, G4, F#4, E4, D4.

1375

Exercise 1375: Two staves of music in bass clef, 4/4 time, key of D major (two sharps). The first staff contains four measures of an ascending melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending melodic line: D5, C#5, B4, A4, G4, F#4, E4, D4.

1537

Exercise 1537: Two staves of music in bass clef, 4/4 time, key of D major (two sharps). The first staff contains four measures of an ascending melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending melodic line: D5, C#5, B4, A4, G4, F#4, E4, D4.

1573

Exercise 1573: Two staves of music in bass clef, 4/4 time, key of D major (two sharps). The first staff contains four measures of an ascending melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending melodic line: D5, C#5, B4, A4, G4, F#4, E4, D4.

1735

Exercise 1735: Two staves of music in bass clef, 4/4 time, key of D major (two sharps). The first staff contains four measures of an ascending melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending melodic line: D5, C#5, B4, A4, G4, F#4, E4, D4.

1753

Exercise 1753: Two staves of music in bass clef, 4/4 time, key of D major (two sharps). The first staff contains four measures of an ascending melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff contains four measures of a descending melodic line: D5, C#5, B4, A4, G4, F#4, E4, D4.

1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

1375

Two staves of musical notation for exercise 1375. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

1537

Two staves of musical notation for exercise 1537. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

1573

Two staves of musical notation for exercise 1573. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

1735

Two staves of musical notation for exercise 1735. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

1753

Two staves of musical notation for exercise 1753. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

