

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the scale starting on D4, with notes D, E, F#, G, A, B, C, D. The second staff shows the scale starting on E4, with notes E, F#, G, A, B, C, D, E. The exercise consists of two lines of four measures each, with a double bar line at the end of the second line.

7153

Exercise 7153: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the scale starting on F#4, with notes F#, G, A, B, C, D, E, F#. The second staff shows the scale starting on G4, with notes G, A, B, C, D, E, F#, G. The exercise consists of two lines of four measures each, with a double bar line at the end of the second line.

7315

Exercise 7315: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the scale starting on A4, with notes A, B, C, D, E, F#, G, A. The second staff shows the scale starting on B4, with notes B, C, D, E, F#, G, A, B. The exercise consists of two lines of four measures each, with a double bar line at the end of the second line.

7351

Exercise 7351: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the scale starting on C5, with notes C, D, E, F#, G, A, B, C. The second staff shows the scale starting on D5, with notes D, E, F#, G, A, B, C, D. The exercise consists of two lines of four measures each, with a double bar line at the end of the second line.

7513

Exercise 7513: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the scale starting on D5, with notes D, E, F#, G, A, B, C, D. The second staff shows the scale starting on E5, with notes E, F#, G, A, B, C, D, E. The exercise consists of two lines of four measures each, with a double bar line at the end of the second line.

7531

Exercise 7531: A two-staff musical exercise in 4/4 time, key of D major. The first staff shows the scale starting on E5, with notes E, F#, G, A, B, C, D, E. The second staff shows the scale starting on F#5, with notes F#, G, A, B, C, D, E, F#. The exercise consists of two lines of four measures each, with a double bar line at the end of the second line.

7135

Exercise 7135 consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily eighth-note based.

7153

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7315

Exercise 7315 consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily eighth-note based.

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Exercise 7351 consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily eighth-note based.

7513

Exercise 7513 consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily eighth-note based.

7531

Exercise 7531 consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily eighth-note based.

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

