

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Two staves of music in bass clef, 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

5173

Exercise 5173: Two staves of music in bass clef, 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

5317

Exercise 5317: Two staves of music in bass clef, 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

5371

Exercise 5371: Two staves of music in bass clef, 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

5713

Exercise 5713: Two staves of music in bass clef, 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

5731

Exercise 5731: Two staves of music in bass clef, 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the last four measures. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

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5137

Exercise 5137 consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note C2, followed by quarter notes D2, E2, and F#2. The second staff continues the melody with quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F#3, and G3, and ends with a half note A3.

5173

Exercise 5173 consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note C2, followed by quarter notes D2, E2, and F#2. The second staff continues the melody with quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F#3, and G3, and ends with a half note A3.

5317

Exercise 5317 consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note C2, followed by quarter notes D2, E2, and F#2. The second staff continues the melody with quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F#3, and G3, and ends with a half note A3.

5371

Exercise 5371 consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note C2, followed by quarter notes D2, E2, and F#2. The second staff continues the melody with quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F#3, and G3, and ends with a half note A3.

5713

Exercise 5713 consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note C2, followed by quarter notes D2, E2, and F#2. The second staff continues the melody with quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F#3, and G3, and ends with a half note A3.

5731

Exercise 5731 consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a half note C2, followed by quarter notes D2, E2, and F#2. The second staff continues the melody with quarter notes G2, A2, B2, and C3, then quarter notes D3, E3, F#3, and G3, and ends with a half note A3.

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: D2, E2, F#2, G2; M2: A2, B2, C#3, D3; M3: E3, F#3, G3, A3; M4: B3, C#4, D4, E4. Staff 2: M1: F#3, G3, A3, B3; M2: C#4, D4, E4, F#4; M3: G4, A4, B4, C#5; M4: D5, C#5, B4, A4.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: D2, E2, F#2, G2; M2: A2, B2, C#3, D3; M3: E3, F#3, G3, A3; M4: B3, C#4, D4, E4. Staff 2: M1: F#3, G3, A3, B3; M2: C#4, D4, E4, F#4; M3: G4, A4, B4, C#5; M4: D5, C#5, B4, A4.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: D2, E2, F#2, G2; M2: A2, B2, C#3, D3; M3: E3, F#3, G3, A3; M4: B3, C#4, D4, E4. Staff 2: M1: F#3, G3, A3, B3; M2: C#4, D4, E4, F#4; M3: G4, A4, B4, C#5; M4: D5, C#5, B4, A4.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: D2, E2, F#2, G2; M2: A2, B2, C#3, D3; M3: E3, F#3, G3, A3; M4: B3, C#4, D4, E4. Staff 2: M1: F#3, G3, A3, B3; M2: C#4, D4, E4, F#4; M3: G4, A4, B4, C#5; M4: D5, C#5, B4, A4.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: D2, E2, F#2, G2; M2: A2, B2, C#3, D3; M3: E3, F#3, G3, A3; M4: B3, C#4, D4, E4. Staff 2: M1: F#3, G3, A3, B3; M2: C#4, D4, E4, F#4; M3: G4, A4, B4, C#5; M4: D5, C#5, B4, A4.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notes are: Staff 1: M1: D2, E2, F#2, G2; M2: A2, B2, C#3, D3; M3: E3, F#3, G3, A3; M4: B3, C#4, D4, E4. Staff 2: M1: F#3, G3, A3, B3; M2: C#4, D4, E4, F#4; M3: G4, A4, B4, C#5; M4: D5, C#5, B4, A4.