

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Two staves of music in bass clef, 4/4 time, key of B-flat major (two flats). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on G2 and ending on G3.

1375

Exercise 1375: Two staves of music in bass clef, 4/4 time, key of B-flat major (two flats). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on G2 and ending on G3.

1537

Exercise 1537: Two staves of music in bass clef, 4/4 time, key of B-flat major (two flats). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on G2 and ending on G3.

1573

Exercise 1573: Two staves of music in bass clef, 4/4 time, key of B-flat major (two flats). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on G2 and ending on G3.

1735

Exercise 1735: Two staves of music in bass clef, 4/4 time, key of B-flat major (two flats). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on G2 and ending on G3.

1753

Exercise 1753: Two staves of music in bass clef, 4/4 time, key of B-flat major (two flats). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth notes and quarter notes, starting on G2 and ending on G3.

1357

Two staves of musical notation for exercise 1357. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1375

Two staves of musical notation for exercise 1375. The notation is consistent with the previous exercise, featuring a bass clef, three flats key signature, and common time. The melody is composed of eighth and quarter notes.

1537

Two staves of musical notation for exercise 1537. The notation follows the same format as the previous exercises, with a bass clef, three flats key signature, and common time. The melody uses eighth and quarter notes.

1573

Two staves of musical notation for exercise 1573. The notation is consistent with the previous exercises, featuring a bass clef, three flats key signature, and common time. The melody is composed of eighth and quarter notes.

1735

Two staves of musical notation for exercise 1735. The notation follows the same format as the previous exercises, with a bass clef, three flats key signature, and common time. The melody uses eighth and quarter notes.

1753

Two staves of musical notation for exercise 1753. The notation is consistent with the previous exercises, featuring a bass clef, three flats key signature, and common time. The melody is composed of eighth and quarter notes.

1357

Exercise 1357 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1375

Exercise 1375 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1537

Exercise 1537 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1573

Exercise 1573 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1735

Exercise 1735 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1753

Exercise 1753 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1357

Exercise 1357 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3. Staff 2: Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2.

1375

Exercise 1375 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3. Staff 2: Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2.

1537

Exercise 1537 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3. Staff 2: Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2.

1573

Exercise 1573 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3. Staff 2: Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2.

1735

Exercise 1735 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3. Staff 2: Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2.

1753

Exercise 1753 consists of two staves of music in bass clef, B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3; Bb2, C3, D3, Eb3. Staff 2: Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2; Eb3, D3, C3, Bb2.