

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first two measures, and the second staff contains the next two measures. The melody consists of eighth notes and quarter notes, with a final half note in the second measure of each pair.

7153

Exercise 7153: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first two measures, and the second staff contains the next two measures. The melody consists of eighth notes and quarter notes, with a final half note in the second measure of each pair.

7315

Exercise 7315: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first two measures, and the second staff contains the next two measures. The melody consists of eighth notes and quarter notes, with a final half note in the second measure of each pair.

7351

Exercise 7351: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first two measures, and the second staff contains the next two measures. The melody consists of eighth notes and quarter notes, with a final half note in the second measure of each pair.

7513

Exercise 7513: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first two measures, and the second staff contains the next two measures. The melody consists of eighth notes and quarter notes, with a final half note in the second measure of each pair.

7531

Exercise 7531: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first two measures, and the second staff contains the next two measures. The melody consists of eighth notes and quarter notes, with a final half note in the second measure of each pair.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The notation is similar to exercise 7135, featuring a bass clef, three flats key signature, and common time. The melody is composed of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The notation follows the same format as the previous exercises, with a bass clef, three flats key signature, and common time. The melody is written in eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The notation is consistent with the other exercises, featuring a bass clef, three flats key signature, and common time. The melody consists of eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The notation follows the same format, with a bass clef, three flats key signature, and common time. The melody is written in eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The notation is consistent with the other exercises, featuring a bass clef, three flats key signature, and common time. The melody consists of eighth and quarter notes.

7135

Two staves of musical notation for exercise 7135. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in B-flat major (two flats) and features a sequence of eighth and quarter notes.

7153

Two staves of musical notation for exercise 7153. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in B-flat major (two flats) and features a sequence of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in B-flat major (two flats) and features a sequence of eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in B-flat major (two flats) and features a sequence of eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in B-flat major (two flats) and features a sequence of eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in B-flat major (two flats) and features a sequence of eighth and quarter notes.

7135

Two staves of musical notation for exercise 7135. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

7153

Two staves of musical notation for exercise 7153. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.