

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of the second staff.

5173

Exercise 5173: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of the second staff.

5317

Exercise 5317: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of the second staff.

5371

Exercise 5371: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of the second staff.

5713

Exercise 5713: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of the second staff.

5731

Exercise 5731: Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, with a final half note in the second measure of the second staff.

5137

Two staves of musical notation for exercise 5137. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5173

Two staves of musical notation for exercise 5173. The notation is identical to exercise 5137, featuring a bass clef, three flats key signature, and a common time signature.

5317

Two staves of musical notation for exercise 5317. The notation is identical to exercise 5137, featuring a bass clef, three flats key signature, and a common time signature.

5371

Two staves of musical notation for exercise 5371. The notation is identical to exercise 5137, featuring a bass clef, three flats key signature, and a common time signature.

5713

Two staves of musical notation for exercise 5713. The notation is identical to exercise 5137, featuring a bass clef, three flats key signature, and a common time signature.

5731

Two staves of musical notation for exercise 5731. The notation is identical to exercise 5137, featuring a bass clef, three flats key signature, and a common time signature.

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of eighth and quarter notes.

