

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Two staves of music in 4/4 time. The first staff shows the melodic minor scale ascending: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the scale descending: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#).

5173

Exercise 5173: Two staves of music in 4/4 time. The first staff shows the melodic minor scale ascending: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the scale descending: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#).

5317

Exercise 5317: Two staves of music in 4/4 time. The first staff shows the melodic minor scale ascending: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the scale descending: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#).

5371

Exercise 5371: Two staves of music in 4/4 time. The first staff shows the melodic minor scale ascending: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the scale descending: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#).

5713

Exercise 5713: Two staves of music in 4/4 time. The first staff shows the melodic minor scale ascending: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the scale descending: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#).

5731

Exercise 5731: Two staves of music in 4/4 time. The first staff shows the melodic minor scale ascending: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the scale descending: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#).

5137

Exercise 5137 consists of two staves of music in bass clef. The first staff contains six measures of music, and the second staff contains six measures. The notes are primarily eighth and quarter notes, with various accidentals (sharps and naturals) indicating a specific key signature.

5173

Exercise 5173 consists of two staves of music in bass clef. The first staff contains six measures, and the second staff contains six measures. The notation includes eighth and quarter notes with various accidentals.

5317

Exercise 5317 consists of two staves of music in bass clef. The notes in both staves are slanted downwards, indicating a descending melodic line. The first staff has six measures, and the second staff has six measures.

5371

Exercise 5371 consists of two staves of music in bass clef. The first staff contains six measures, and the second staff contains six measures. The notation features eighth and quarter notes with various accidentals.

5713

Exercise 5713 consists of two staves of music in bass clef. The first staff contains six measures, and the second staff contains six measures. The notation includes eighth and quarter notes with various accidentals.

5731

Exercise 5731 consists of two staves of music in bass clef. The first staff contains six measures, and the second staff contains six measures. The notation features eighth and quarter notes with various accidentals.

5137

Exercise 5137 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows:
Staff 1: Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G5, A5, B5, C6, D6, E6, F6, G6.
Staff 2: Measure 1: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G5, A5, B5, C6, D6, E6, F6, G6. Measure 4: G6, A6, B6, C7, D7, E7, F7, G7.

5173

Exercise 5173 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows:
Staff 1: Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G5, A5, B5, C6, D6, E6, F6, G6.
Staff 2: Measure 1: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G5, A5, B5, C6, D6, E6, F6, G6. Measure 4: G6, A6, B6, C7, D7, E7, F7, G7.

5317

Exercise 5317 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows:
Staff 1: Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G5, A5, B5, C6, D6, E6, F6, G6.
Staff 2: Measure 1: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G5, A5, B5, C6, D6, E6, F6, G6. Measure 4: G6, A6, B6, C7, D7, E7, F7, G7.

5371

Exercise 5371 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows:
Staff 1: Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G5, A5, B5, C6, D6, E6, F6, G6.
Staff 2: Measure 1: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G5, A5, B5, C6, D6, E6, F6, G6. Measure 4: G6, A6, B6, C7, D7, E7, F7, G7.

5713

Exercise 5713 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows:
Staff 1: Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G5, A5, B5, C6, D6, E6, F6, G6.
Staff 2: Measure 1: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G5, A5, B5, C6, D6, E6, F6, G6. Measure 4: G6, A6, B6, C7, D7, E7, F7, G7.

5731

Exercise 5731 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows:
Staff 1: Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G5, A5, B5, C6, D6, E6, F6, G6.
Staff 2: Measure 1: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G5, A5, B5, C6, D6, E6, F6, G6. Measure 4: G6, A6, B6, C7, D7, E7, F7, G7.