

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

3157

Exercise 3157: Two staves of bass clef music in 4/4 time. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3175

Exercise 3175: Two staves of bass clef music in 4/4 time. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3517

Exercise 3517: Two staves of bass clef music in 4/4 time. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3571

Exercise 3571: Two staves of bass clef music in 4/4 time. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3715

Exercise 3715: Two staves of bass clef music in 4/4 time. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

3751

Exercise 3751: Two staves of bass clef music in 4/4 time. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a double bar line.

315Z

Exercise 315Z consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The notes and accidentals are as follows:
Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5.
Staff 2: M1: F4, G4, A4, B4; M2: C5, D5, E5, F5; M3: G5, A5, B5, C6; M4: D6, E6, F6, G6; M5: A6, B6, C7, D7.

3175

Exercise 3175 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The notes and accidentals are as follows:
Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5.
Staff 2: M1: F4, G4, A4, B4; M2: C5, D5, E5, F5; M3: G5, A5, B5, C6; M4: D6, E6, F6, G6; M5: A6, B6, C7, D7.

351Z

Exercise 351Z consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The notes and accidentals are as follows:
Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5.
Staff 2: M1: F4, G4, A4, B4; M2: C5, D5, E5, F5; M3: G5, A5, B5, C6; M4: D6, E6, F6, G6; M5: A6, B6, C7, D7.

3571

Exercise 3571 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The notes and accidentals are as follows:
Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5.
Staff 2: M1: F4, G4, A4, B4; M2: C5, D5, E5, F5; M3: G5, A5, B5, C6; M4: D6, E6, F6, G6; M5: A6, B6, C7, D7.

3715

Exercise 3715 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The notes and accidentals are as follows:
Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5.
Staff 2: M1: F4, G4, A4, B4; M2: C5, D5, E5, F5; M3: G5, A5, B5, C6; M4: D6, E6, F6, G6; M5: A6, B6, C7, D7.

3751

Exercise 3751 consists of two staves of music in bass clef. The first staff contains five measures of music, and the second staff contains five measures. The notes and accidentals are as follows:
Staff 1: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5.
Staff 2: M1: F4, G4, A4, B4; M2: C5, D5, E5, F5; M3: G5, A5, B5, C6; M4: D6, E6, F6, G6; M5: A6, B6, C7, D7.

3157

Exercise 3157 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows: Staff 1: M1: C4, D4, E4, F#4; M2: G4, A4, B4, C5; M3: D5, E5, F#5, G5; M4: A5, B5, C6, D6. Staff 2: M1: E5, F#5, G5, A5; M2: B5, C6, D6, E6; M3: F#6, G6, A6, B6; M4: C7, D7, E7, F#7.

3175

Exercise 3175 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows: Staff 1: M1: C4, D4, E4, F#4; M2: G4, A4, B4, C5; M3: D5, E5, F#5, G5; M4: A5, B5, C6, D6. Staff 2: M1: E5, F#5, G5, A5; M2: B5, C6, D6, E6; M3: F#6, G6, A6, B6; M4: C7, D7, E7, F#7.

3517

Exercise 3517 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows: Staff 1: M1: C4, D4, E4, F#4; M2: G4, A4, B4, C5; M3: D5, E5, F#5, G5; M4: A5, B5, C6, D6. Staff 2: M1: E5, F#5, G5, A5; M2: B5, C6, D6, E6; M3: F#6, G6, A6, B6; M4: C7, D7, E7, F#7.

3571

Exercise 3571 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows: Staff 1: M1: C4, D4, E4, F#4; M2: G4, A4, B4, C5; M3: D5, E5, F#5, G5; M4: A5, B5, C6, D6. Staff 2: M1: E5, F#5, G5, A5; M2: B5, C6, D6, E6; M3: F#6, G6, A6, B6; M4: C7, D7, E7, F#7.

3715

Exercise 3715 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows: Staff 1: M1: C4, D4, E4, F#4; M2: G4, A4, B4, C5; M3: D5, E5, F#5, G5; M4: A5, B5, C6, D6. Staff 2: M1: E5, F#5, G5, A5; M2: B5, C6, D6, E6; M3: F#6, G6, A6, B6; M4: C7, D7, E7, F#7.

3751

Exercise 3751 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes and accidentals are as follows: Staff 1: M1: C4, D4, E4, F#4; M2: G4, A4, B4, C5; M3: D5, E5, F#5, G5; M4: A5, B5, C6, D6. Staff 2: M1: E5, F#5, G5, A5; M2: B5, C6, D6, E6; M3: F#6, G6, A6, B6; M4: C7, D7, E7, F#7.

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