

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two measures are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

1375

Exercise 1375: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

1537

Exercise 1537: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

1573

Exercise 1573: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

1735

Exercise 1735: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

1753

Exercise 1753: A bass clef staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

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Exercise 1357 consists of two staves of music in the bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3; D3, E3, F#3, G3; A3, B3, C4, D4; E4, F#4, G4, A4. Staff 2: B4, C5, D5, E5; F#5, G5, A5, B5; C6, D6, E6, F#6; G6, A6, B6, C7.

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Exercise 1375 consists of two staves of music in the bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3; D3, E3, F#3, G3; A3, B3, C4, D4; E4, F#4, G4, A4. Staff 2: B4, C5, D5, E5; F#5, G5, A5, B5; C6, D6, E6, F#6; G6, A6, B6, C7.

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1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of eighth-note patterns, ending with a whole note chord. The second staff contains four measures of eighth-note patterns, ending with a whole note chord.

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Exercise 1375 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of eighth-note patterns, ending with a whole note chord. The second staff contains four measures of eighth-note patterns, ending with a whole note chord.

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