

# 4 Chord Diatonic Scale Approach

## Major Scale

7135

Exercise 7135: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7153

Exercise 7153: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7315

Exercise 7315: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7351

Exercise 7351: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7513

Exercise 7513: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7531

Exercise 7531: A 4-chord diatonic scale approach in G major (one sharp) and 4/4 time. The exercise consists of two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7135

Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures of eighth-note patterns: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

7153

Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures of eighth-note patterns: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

7315

Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures of eighth-note patterns: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

7351

Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures of eighth-note patterns: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

7513

Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures of eighth-note patterns: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

7531

Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. The second staff contains four measures of eighth-note patterns: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, and D5-E5-F5-G5.

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Two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F#3, G3 | A3, B3, C4, D4 | E4, F#4, G4, A4 | Staff 2: B4, C5, D5, E5 | F#5, G5, A5, B5 | C6, D6, E6, F#6 | G6, A6, B6, C7 |

7153

Two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F#3, G3 | A3, B3, C4, D4 | E4, F#4, G4, A4 | Staff 2: B4, C5, D5, E5 | F#5, G5, A5, B5 | C6, D6, E6, F#6 | G6, A6, B6, C7 |

7315

Two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F#3, G3 | A3, B3, C4, D4 | E4, F#4, G4, A4 | Staff 2: B4, C5, D5, E5 | F#5, G5, A5, B5 | C6, D6, E6, F#6 | G6, A6, B6, C7 |

7351

Two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F#3, G3 | A3, B3, C4, D4 | E4, F#4, G4, A4 | Staff 2: B4, C5, D5, E5 | F#5, G5, A5, B5 | C6, D6, E6, F#6 | G6, A6, B6, C7 |

7513

Two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F#3, G3 | A3, B3, C4, D4 | E4, F#4, G4, A4 | Staff 2: B4, C5, D5, E5 | F#5, G5, A5, B5 | C6, D6, E6, F#6 | G6, A6, B6, C7 |

7531

Two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F#3, G3 | A3, B3, C4, D4 | E4, F#4, G4, A4 | Staff 2: B4, C5, D5, E5 | F#5, G5, A5, B5 | C6, D6, E6, F#6 | G6, A6, B6, C7 |