

# 4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff shows the descending scale: D5, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

5173

Exercise 5173: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff shows the descending scale: D5, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

5317

Exercise 5317: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff shows the descending scale: D5, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

5371

Exercise 5371: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff shows the descending scale: D5, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

5713

Exercise 5713: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff shows the descending scale: D5, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

5731

Exercise 5731: A bass line in 4/4 time, key of D major. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff shows the descending scale: D5, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line.

5137

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures of music.

5173

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures of music.

5317

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures of music.

5371

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures of music.

5713

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures of music.

5731

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures of music.

5137

Exercise 5137: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

5173

Exercise 5173: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

5317

Exercise 5317: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

5371

Exercise 5371: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

5713

Exercise 5713: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

5731

Exercise 5731: Two staves of bass clef music in G major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

5137

Exercise 5137 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A3, B3, C4, D4, E4, F#4, G4, A4.

5173

Exercise 5173 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A3, B3, C4, D4, E4, F#4, G4, A4.

5317

Exercise 5317 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A3, B3, C4, D4, E4, F#4, G4, A4.

5371

Exercise 5371 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A3, B3, C4, D4, E4, F#4, G4, A4.

5713

Exercise 5713 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A3, B3, C4, D4, E4, F#4, G4, A4.

5731

Exercise 5731 consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2: A3, B3, C4, D4, E4, F#4, G4, A4.