

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff contains the descending scale: Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

1375

Exercise 1375: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff contains the descending scale: Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

1537

Exercise 1537: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff contains the descending scale: Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

1573

Exercise 1573: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff contains the descending scale: Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

1735

Exercise 1735: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff contains the descending scale: Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

1753

Exercise 1753: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff contains the descending scale: Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

1357

Exercise 1357: Two staves of bass clef music. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

1375

Exercise 1375: Two staves of bass clef music. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

1537

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1573

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1735

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1753

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1357

Two staves of musical notation in bass clef with a key signature of one flat. The first staff contains measures 1357-1364, and the second staff contains measures 1365-1374. The music consists of eighth and sixteenth notes.

1375

Two staves of musical notation in bass clef with a key signature of one flat. The first staff contains measures 1375-1382, and the second staff contains measures 1383-1402. The music consists of eighth and sixteenth notes.

1537

Two staves of musical notation in bass clef with a key signature of one flat. The first staff contains measures 1537-1544, and the second staff contains measures 1545-1564. The music consists of eighth and sixteenth notes.

1573

Two staves of musical notation in bass clef with a key signature of one flat. The first staff contains measures 1573-1580, and the second staff contains measures 1581-1600. The music consists of eighth and sixteenth notes.

1735

Two staves of musical notation in bass clef with a key signature of one flat. The first staff contains measures 1735-1742, and the second staff contains measures 1743-1762. The music consists of eighth and sixteenth notes.

1753

Two staves of musical notation in bass clef with a key signature of one flat. The first staff contains measures 1753-1760, and the second staff contains measures 1761-1780. The music consists of eighth and sixteenth notes.

1357

Exercise 1357: Two staves of bass clef music. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The piece concludes with a fermata over a whole note.

1375

Exercise 1375: Two staves of bass clef music. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The piece concludes with a fermata over a whole note.

1537

Exercise 1537: Two staves of bass clef music. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The piece concludes with a fermata over a whole note.

1573

Exercise 1573: Two staves of bass clef music. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The piece concludes with a fermata over a whole note.

1735

Exercise 1735: Two staves of bass clef music. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. The piece concludes with a fermata over a whole note.

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