

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: A bass clef staff in 4/4 time with a key signature of one flat (Bb). The exercise consists of two lines of music. The first line contains five measures of eighth-note patterns: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb. The second line contains five measures: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb.

7153

Exercise 7153: A bass clef staff in 4/4 time with a key signature of one flat (Bb). The exercise consists of two lines of music. The first line contains five measures of eighth-note patterns: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb. The second line contains five measures: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb.

7315

Exercise 7315: A bass clef staff in 4/4 time with a key signature of one flat (Bb). The exercise consists of two lines of music. The first line contains five measures of eighth-note patterns: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb. The second line contains five measures: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb.

7351

Exercise 7351: A bass clef staff in 4/4 time with a key signature of one flat (Bb). The exercise consists of two lines of music. The first line contains five measures of eighth-note patterns: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb. The second line contains five measures: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb.

7513

Exercise 7513: A bass clef staff in 4/4 time with a key signature of one flat (Bb). The exercise consists of two lines of music. The first line contains five measures of eighth-note patterns: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb. The second line contains five measures: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb.

7531

Exercise 7531: A bass clef staff in 4/4 time with a key signature of one flat (Bb). The exercise consists of two lines of music. The first line contains five measures of eighth-note patterns: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb. The second line contains five measures: 1) Bb, C, D, E, F, G, A, Bb; 2) Bb, C, D, E, F, G, A, Bb; 3) Bb, C, D, E, F, G, A, Bb; 4) Bb, C, D, E, F, G, A, Bb; 5) Bb, C, D, E, F, G, A, Bb.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, primarily moving in an ascending direction. The second staff continues the melody with similar rhythmic patterns and note values.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, primarily moving in an ascending direction. The second staff continues the melody with similar rhythmic patterns and note values.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, primarily moving in an ascending direction. The second staff continues the melody with similar rhythmic patterns and note values.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, primarily moving in an ascending direction. The second staff continues the melody with similar rhythmic patterns and note values.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, primarily moving in an ascending direction. The second staff continues the melody with similar rhythmic patterns and note values.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, primarily moving in an ascending direction. The second staff continues the melody with similar rhythmic patterns and note values.

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B4, C5, D5, E5 | F5, G5, A5, B5 | C6, D6, E6, F6 | G6, A6, B6, C7.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B4, C5, D5, E5 | F5, G5, A5, B5 | C6, D6, E6, F6 | G6, A6, B6, C7.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B4, C5, D5, E5 | F5, G5, A5, B5 | C6, D6, E6, F6 | G6, A6, B6, C7.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B4, C5, D5, E5 | F5, G5, A5, B5 | C6, D6, E6, F6 | G6, A6, B6, C7.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B4, C5, D5, E5 | F5, G5, A5, B5 | C6, D6, E6, F6 | G6, A6, B6, C7.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B4, C5, D5, E5 | F5, G5, A5, B5 | C6, D6, E6, F6 | G6, A6, B6, C7.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a fermata over a half note. The second staff continues the melody with similar rhythmic patterns, also ending with a fermata over a half note.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a fermata over a half note. The second staff continues the melody with similar rhythmic patterns, also ending with a fermata over a half note.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a fermata over a half note. The second staff continues the melody with similar rhythmic patterns, also ending with a fermata over a half note.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a fermata over a half note. The second staff continues the melody with similar rhythmic patterns, also ending with a fermata over a half note.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a fermata over a half note. The second staff continues the melody with similar rhythmic patterns, also ending with a fermata over a half note.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a fermata over a half note. The second staff continues the melody with similar rhythmic patterns, also ending with a fermata over a half note.