

4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: Two staves of bass clef music in 4/4 time, key signature of one flat (Bb). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes.

5173

Exercise 5173: Two staves of bass clef music in 4/4 time, key signature of one flat (Bb). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes.

5317

Exercise 5317: Two staves of bass clef music in 4/4 time, key signature of one flat (Bb). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes.

5371

Exercise 5371: Two staves of bass clef music in 4/4 time, key signature of one flat (Bb). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes.

5713

Exercise 5713: Two staves of bass clef music in 4/4 time, key signature of one flat (Bb). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes.

5731

Exercise 5731: Two staves of bass clef music in 4/4 time, key signature of one flat (Bb). The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and quarter notes.

5137

Two staves of musical notation for exercise 5137. The first staff is in bass clef with a key signature of one flat (Bb) and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff is in bass clef with a key signature of one flat (Bb) and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff is in bass clef with a key signature of one flat (Bb) and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff is in bass clef with a key signature of one flat (Bb) and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff is in bass clef with a key signature of one flat (Bb) and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff is in bass clef with a key signature of one flat (Bb) and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes.

5137

5173

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5371

5713

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5137

Two staves of bass clef musical notation. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a fermata on the final note.

5173

Two staves of bass clef musical notation. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a fermata on the final note.

5317

Two staves of bass clef musical notation. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a fermata on the final note.

5371

Two staves of bass clef musical notation. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a fermata on the final note.

5713

Two staves of bass clef musical notation. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a fermata on the final note.

5731

Two staves of bass clef musical notation. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a fermata on the final note.