

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two measures are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

1375

Exercise 1375: A bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

1537

Exercise 1537: A bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

1573

Exercise 1573: A bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

1735

Exercise 1735: A bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

1753

Exercise 1753: A bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

1357

Two staves of bass clef musical notation in G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures of music.

1375

Two staves of bass clef musical notation in G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures of music.

1537

Two staves of bass clef musical notation in G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures of music.

1573

Two staves of bass clef musical notation in G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures of music.

1735

Two staves of bass clef musical notation in G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures of music.

1753

Two staves of bass clef musical notation in G major (one sharp). The first staff contains four measures of music, and the second staff contains four measures of music.

1357

Exercise 1357 consists of two staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note in the final measure of each staff.

1375

Exercise 1375 consists of two staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note in the final measure of each staff.

1537

Exercise 1537 consists of two staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note in the final measure of each staff.

1573

Exercise 1573 consists of two staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note in the final measure of each staff.

1735

Exercise 1735 consists of two staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note in the final measure of each staff.

1753

Exercise 1753 consists of two staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, ending with a half note in the final measure of each staff.

1357

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1357-1364, and the second staff contains measures 1365-1374. The music consists of eighth and quarter notes, with a final measure in each staff ending with a fermata.

1375

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1375-1382, and the second staff contains measures 1383-1402. The music consists of eighth and quarter notes, with a final measure in each staff ending with a fermata.

1537

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1537-1544, and the second staff contains measures 1545-1564. The music consists of eighth and quarter notes, with a final measure in each staff ending with a fermata.

1573

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1573-1580, and the second staff contains measures 1581-1600. The music consists of eighth and quarter notes, with a final measure in each staff ending with a fermata.

1735

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1735-1742, and the second staff contains measures 1743-1762. The music consists of eighth and quarter notes, with a final measure in each staff ending with a fermata.

1753

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1753-1760, and the second staff contains measures 1761-1780. The music consists of eighth and quarter notes, with a final measure in each staff ending with a fermata.